From: <u>Licensing</u>

Sent: 19 July 2022 12:23

To: <u>Noel Bourke</u>; <u>Phil Fitzsimons</u>

Subject: FW: Representations - Application Reference: 054716 - Vintage 21

Attachments: Reps_Letter.pdf

Comparison Notices.pdf

LocationPlan.pdf

Photograph of applicant notice.pdf

Plans with application.pdf

Shirley Loder – Licensing Case Officer The Licensing Team North Devon Council PO Box 379 Barnstaple Devon EX32 2GR

Tel: 01271 388415

From: Joe Harvey o.uk>

Sent: 19 July 2022 12:05

To: Licensing < licensing@northdevon.gov.uk > **Cc:** Jonathan Smith co.uk >

Subject: Representations - Application Reference: 054716 - Vintage 21

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Dear Sirs,

Please see attached letter and enclosures.

Yours

Joe Harvey | Associate Solicitor

Poppleston Allen

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Nottingham Office: 37 Stoney Street, The Lace Market, Nottingham, NG1 1LS

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The Licensing Team
The Licensing Authority
North Devon Council
PO Box 379
Barnstaple
Devon
EX2 2GR

By E-mail to: licensing@northdevon.gov.uk

Dear Sirs.

Date: 19 July 2022

Our ref:
Your ref:

E-mail:

Direct line:

Re: Application Reference 054716 - Representations

We are instructed by Jane Young, a local resident, to make representations regarding the above application made by the Red Panda Partnership Ltd in respect of a Premises Licence for a Horse Lorry known as Vintage 21.

Firstly, we would object to the form of the application itself, as it is a legal requirement that the notice be printed on blue paper. As you can see from the enclosed photograph of the notice, when compared against others our client has sent us from recent applications in the area, the notice is printed on off-white paper. As such, the notice of the application itself is not valid.

Our client is also concerned about who is actually going to be responsible for the premises. The application has been submitted by Red Panda Partnership Ltd. T/A Vintage 21. The application lists Barbara Zydzik as the Designated Premises Supervisor. It also lists Gabriela Marchewak as the director of the company. However, she is not listed as a director or a person with significant control with Companies House. Red Panda Partnership Ltd. is currently subject to a notice of compulsory strike-off and is due to be struck off later this year as things currently stand. We understand that Gabriella Marchewak is a counsellor with Barnstaple Town Council. Her involvement with Red Panda Partnership Ltd. is not declared on her declarations of interests as published on their website. As such, we submit that the Committee should have very real concerns about who is actually making this application and to what extent the information contained in it is correct and reliable; our client has concerns about who is responsible for promoting the Licensing Objectives.

The application, as we understand it, would enable the operators of the converted Horse Lorry to park their vehicle in the area defined in red on a plan (attached) which appears have

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been prepared by the council and not the applicant. The application is to serve alcohol (for consumption on and off the premises) and play recorded music between the hours of 12:00 and 21:30. The alcohol is for sale on and off the premises 7 days per week. The conditions offered in the operating schedule appear to be copied and pasted from another application since they refer to conditions more akin to an internal area in licensed premises rather than a Horse Lorry and an outside area. We are sure the applicant will be able to explain how they will observe these conditions at a hearing. If they have simply been copied and pasted however, this calls into question the credibility of the applicant and their ability to observe these conditions in this limited area.

Our client's chief concerns relate to the impact on public safety, public nuisance and the protection of children. As far as we have been able to ascertain from the published plans, Vintage 21 will be licenced to sell alcohol and there appear to be no drinking areas on the submitted plans. The plans are also contradictory. There are in fact two plans showing the geography of the area. There is a plan which appears to be a Google Earth map and there is an OS map which bears the North Devon Council logo. Which of these have been provided by the applicant? Which plan is to be relied on since the areas are different on the two plans; the area shown edged in red on the OS plan being larger than the area edged red on the Google Earth Plan?

The application refers to "After 22.00 no drinks are to be taken to the outside area" but it is not clear where the outside area is. Isn't the whole public area outside? When drinks are not sold after 21:30 what does this assurance add? We are not aware that the applicant has applied for a Pavement Licence and neither the description nor the plans give details as to where the Applicant intends customers to drink. We would argue that it would be reasonable to assume that they will be effectively offering a takeaway drinks service. The obvious implication of this is that drinks are likely to be served in bottles or disposable drinking vessels which inevitably will lead to increased amounts of littering in the immediate vicinity.

The Applicant has also indicated that they intend to install CCTV at the premises. We assume that that they mean there will be CCTV installed on the lorry. This appears to suggest that the Applicant considers the lorry to be the premises rather than the land it is parked on.

We are sure that the operators of Vintage 21 will endeavour to minimise the presence of litter. Our client is, nonetheless, concerned that it is inevitable that their customers will take their drinks away to areas outside of any litter provisions put in place by the operators. The temptation to throw bottles, cans and drinkware into nearby bushes and hedges is just too great. Our client instructs us that Devon County Council public rights of way contractors have recently undertaken maintenance of the hedges along the public footpath via which the carpark is accessed and have encountered issues with litter affecting their equipment. The risk posed by shattering glass or shredded metal cannot be overstated.

The Licensing Authority will be aware that the proposed premises are in the immediate vicinity of two areas which are specifically for young people; the skate park and the Play Area; both of which are adjacent to Croyde Village Hall and the public car park. These important community venues, if the application is granted, will be regularly exposed to risks of the sale of alcohol. Whilst our client has no doubt that the operators will adhere to age

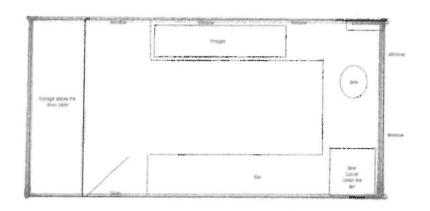
verification procedures, there are nonetheless legitimate concerns that intimidating groups of people will gravitate to this area as they are able to get alcohol and 'hang about' whilst intimidating genuine users of the nearby facilities. It is a very real concern that, even those younger people of drinking age, may find the combination of alcohol and harassing others too tempting. The prediction that anti-social groups would get drink from Vintage 21 and then sit in the park and intimidate genuine users is entirely realistic. The playing of music from the premises will only actuate this temptation. Such anti-social behaviour is something that the local community strives to eliminate. There are plenty of other drinking establishments nearby for those who wish to socialise in an appropriate manner.

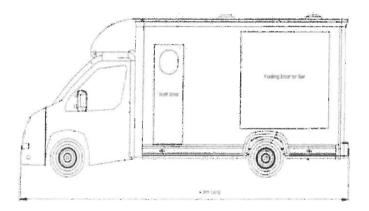
We would also raise concerns in respect of the playing of music. The written application suggests that the music will be background music. If that was the case, then the applicant would not need this to be licensed for recorded music. In any event, if the application is granted, the applicant would be able to rely on the Live Music Act 2012 and would be able to play amplified live and recorded music up until 23:00 in the licensed outside area with little oversight or regulation. Any conditions offered under the heading public nuisance in the application to control live or recorded music would be "suspended" under the Live Music Act 2012. The implications for this, given the nature of the location would only aggravate concerns about nuisance and anti-social behaviour.

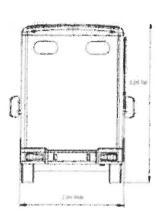
In the circumstances, on behalf of our client, we would urge the Licensing Committee to refuse this application on the grounds that, if granted, it would pose a significant risk to the community through disorder, safety, nuisance and exposing children to risk.

Yours faithfully

Jonathan Smith Poppleston Allen







mage_6483441.JPG 14/06/2022, 19:02



